10th Grade English/AC/Kephart/Hammond/Stahl

*Midterm Review*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_

**Study Guide**

**Sections**

1. Short story and nonfiction elements – matching and multiple-choice
2. *The House on Mango Street* – true/false and multiple-choice
3. Poetry elements – matching and multiple choice
4. Constructed response – three short responses related to the unit Big Questions

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**Section #1: Short Story and Nonfiction Elements**

Directions: draw and label the **plot** **structure** diagram in the space below.

Directions: Write the definitions of the following **literary** **terms** from your notes.

1. Plot:

2. Setting:

3. Point of view:

4. Characterization:

5. Theme:

6. Tone:

7. Style:

8. Structure:

9. Imagery:

10. Protagonist:

11. Antagonist:

12. Dynamic Character:

13. Static Character:

14. First-person POV:

15. Third-person limited POV:

16. Omniscient POV:

17. Author’s purpose:

18. Central idea:

19. Rhetorical devices:

20. Figurative language:

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Directions: Answer the following questions using your class notes.

1. List the elements of **plot** **structure**.
2. List the four kinds of **conflict** and label which ones are **internal** and **external**.
3. List the elements of **setting**.
4. List the things a writer might describe in order to reveal **characterization**.
5. How many traits does a **flat** **character** usually have?
6. What kinds of things might you consider when analyzing an author’s **style**?
7. Describe how to construct a well-written **theme** statement.
8. List the different **rhetorical devices**.
9. List the different types of **figurative language**.

**Section #2: *The House on Mango Street***

Directions: To review the key background information and literary elements from the novel, use your class materials to answer the following questions.

1. Why isn’t *THOMS* a typical novel?

2. What is a “**vignette**”?

3. What is unique about the **point-of-view** in Sandra Cisneros’s introduction to *THOMS*?

4. What was Cisneros’s life like when she was writing *THOMS*?

5. Explain how *THOMS* a combination of **fiction** and **nonfiction**.

6. Why is Cisneros an important author?

7. Who is the protagonist of *THOMS*?

8. In which **point-of-view** is *THOMS* written?

9. What is the **setting** of *THOMS*?

10. Generate a **theme statement** for *THOMS*. Be sure to follow the rules!

\*\***NOTE**: Cisneros utilizes many types of **figurative language, sound devices, and rhetorical devices** in *THOMS*; you need to be able to correctly identify examples of these elements from the text, so study your notes!

**Section #3: Poetry Elements**

Directions:Write the definitions AND an example for the following poetry terms from your notes.

1. Personification:

2. Metaphor:

3. Simile:

4. Allusion:

5. Hyperbole:

6. Internal rhyme:

7. End rhyme:

8. Slant rhyme:

9. Repetition:

10. Onomatopoeia:

11. Assonance:

12. Consonance:

13: Alliteration:

14. Free verse:

15. Ode

16. Narrative poem:

17. Speaker: