Name:

**Short Story Elements Midterm Review**

1. The series of related events in a story- “The hook or curiosity”
2. introduces the characters and their conflict
3. is the most intense, emotionally involved part of a story
4. The process of making people come alive through written words
5. the author shows the reader what a character is like
6. the author tells the reader what a character is like
7. refers to the way the writer has chosen to see and tell the story
8. Narrator knows everything about all the characters
9. Narrator focuses on the thoughts and emotions of one character
10. point of view when one character tells the story

11. Name the types of **conflict** and when

1. Characterization
2. Indirect Characterization
3. Direct Characterization
4. Plot
5. Climax
6. Exposition
7. Point of view
8. Omniscient
9. Third person limited
10. First person

They occur

1. An **internal conflict** takes place
2. One main purpose of the **setting** of a story is to
3. The **atmosphere**, or **mood**, of a story is influenced by setting. True or False?
4. How do writer’s create effective settings?
5. How many words are used to describe the topic of a story?
6. Name the three ways to find a theme in a story and how do we write a theme?
7. Define in medias res:
8. IRONY:
9. Irony:
10. Situational Irony:  
    Example:
11. Verbal Irony:  
    Example:
12. Dramatic Irony:  
    Example:
13. ***Unit Essential Questions:*** *Write an answer to each of the questions.*
14. What are the main parts of a story’s plot?
15. What are the ways that characterization is explored in a story?
16. What is the difference between direct and indirect characterization?
17. What are the advantages of each point of view?
18. What information would you get from each point of view?
19. **EXPOSITORY ESSAY**
20. ***Unit Essential Questions:*** *Write an answer to each of the questions.*
21. What is MLA Format?
22. What is a thesis statement?
23. What information is conveyed in a thesis statement?
24. What are the 5 paragraphs included in a 5 paragraph essay?
25. How many sentences should be in a complete paragraph?
26. ***SAMPLE QUESTIONS:*** *Answer each of the following questions.*
27. In a five-paragraph essay, the thesis is always presented in which paragraph?

1. In **any** essay or research paper, the thesis is
2. Which of the following is a correct structure for an introduction paragraph? Think Outline
3. **SYMBOLISM & ALLEGORY**
4. ***Vocabulary:*** *Define each of the following words:*
   1. Symbolism:
5. ***Unit Essential Questions:*** *Write an answer to each of the questions.*
   1. What is a symbol?
   2. Why is symbolism used in literature?
6. **Research**
7. ***Vocabulary:*** *Define each of the following words:*
   1. Bibliography:
   2. Annotation:
   3. Citation:
   4. MLA Format:
8. ***Unit Essential Questions:*** *Write an answer to each of the questions.*
   1. *What is a bibliography?*
   2. *What is an annotated bibliography?*
   3. *What are the parts of an MLA Heading?*
   4. *What is required for MLA Format?*

Name:

To Kill a Mockingbird Midterm Review

1. What is Historical fiction?
2. How do we know this novel is Historical fiction?
3. Why does Atticus accept Tom Robinson’s case?
4. Scout learns to understand people by following Atticus’ advice to do what? (Think back to her first day of school with Miss Caroline)
5. How does Scout manage to end the danger from the lynching mob outside the jail?
6. Why is it a sin to kill a mockingbird?
7. What does the mockingbird symbolize?
8. At the end of the novel, Scout finally sees the neighborhood from whose perspective?
9. List 10 Characters and Descriptions for them:

Short Answer:

1. What is the setting of *To Kill A Mockingbird?* List three details that add to the setting:
2. Name three people in the novel who are symbolically “mockingbirds” and explain.
3. Identify and explain one theme of the novel *To Kill a Mockingbird.*